**Hancock County Arts Twenty North Gallery Agreement**

This Agreement is made and entered beginning \_\_\_\_\_\_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, 2023, through \_\_\_\_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, 2023, between Artist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the Hancock County Arts Council located at 20 North State Street, Greenfield, Indiana.

SCOPE OF THE GALLERY
A. The Artist appoints the Gallery to act as artist’s exclusive agent for the exhibition and sales of artworks in Gallery.
B. The Gallery shall document receipt of all works consigned hereunder by signing and returning to the Artist a
 Record of Consignment.

EXHIBITIONS
A. All pieces in the show must remain in the Gallery for the duration of the term.

B. The Artist shall include a comprehensive list of all works in the exhibition within the Gallery.
C. The Gallery will maintain the following hours of operation during the exhibition: Wednesdays and Saturdays from 11 a.m. – 2 p.m. ET. The Gallery will open on the Second Friday from 6-9 p.m. ET, which time may be used for an Artist reception.
D. Both the Gallery and the Artist have the right to photograph the work and share for promotional and advertising purposes.

E. The Gallery will promote the artist locally.

F. The Artist has artistic control over the exhibition and the artwork; however, the Gallery may decline to display any individual piece on any grounds.

COMMISSIONS, PRICES, AND PAYMENTS
A. The Gallery will assume all ownership of monetary transactions related to sales of the artwork in the exhibition.

B. The Gallery will retain 30% commission on the retail price of each sold piece.
C. For each sale, the Gallery shall list the date of sale, price, the name, address, and phone of purchaser.
D. The Gallery shall pay the Artist all proceeds due to the Artist within thirty days of the last day of the Term.

LOSS OR DAMAGE
A. The Gallery will do everything within ordinary care to protect the artwork in the exhibition. However, the Gallery assumes no responsibility for loss or damage to the artwork.

SIGNATURES:

Date \_\_\_\_\_\_\_\_\_\_\_

Artist Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gallery Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

RECEIPT of the following works of art on consignment:

Title Medium Purchase Price Notes .

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Upon Pick up:*

*I agree that the artwork that I am picking up is in the same condition as when it was delivered.*

*Artwork Pick Up DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Gallery Initials \_\_\_\_\_\_\_\_\_\_\_*