Class Description: Light & Shadow, Sketch to Painting How to create lighting studies.

Waiting for perfect lighting conditions on your subject can put you out hours if not days. We can take that struggle and turn it into an asset with a little knowledge of how to create lighting studies.

You will be able to alter and invent lighting in your paintings going forward with the ideas you pick up in this workshop. What you see in the landscape will no longer be the highest form your work can take, and you will be painting dramatically lit work anytime you want. You will be able to create many lighting study iterations of your reference material with greater level of mastery over your creative process. Then we will take that and turn it into a painting.

Prepare to take the next step with your work and put your vision onto the canvas. I look forward to seeing you and helping you on your journey to tell your story through paint.

Bring plenty of landscape photo reference material, printed photos would be great but from your phone or tablet will work as well.

By the end of the workshop, you will have a strong grasp on how light works on form, different natural and man made lighting scenarios and how to apply them to your reference photos, multiple lighting studies and a small painting from your lighting studies.

Supply List:

This URL link has the materials you will need but check and see if you already have something equivalent. There is no need to have the exact brands or sizes.

<https://www.tkqlhce.com/click-100860596-12117697?url=https%3A%2F%2Fwww.dickblick.com%2Fmyaccount%2Fwishlist%2FTHSH3JXKL01BU%2F>

If you have any questions, you can email me at royboswellart@gmail.com

**Sketch Materials:**

Pencil 4 or 6b

Sharpie

Two different mid value grey markers

Sketch pad or book

Tracing paper

**Painting materials:**

Three bristle brushes Flat size 8, 4, and 2

Two synthetic brushes (softer) Flat size 4 and 2

Oil Paints: Yellow, red, and blue with a warm and cool of each

Titanium White: Large tube

You can use the Van Gogh paints from the wishlist or what you already have, but please don’t buy expensive paint

Palette (you can buy disposable paper palette if you don’t have one already)

3: 12x16 canvas panels

1: 9x12 canvas panel

Galkyd Medium 4.2 oz bottle

Gamblin Odorless Mineral Spirits 4.2 Oz

Something to store the mineral spirits in (I will bring small cups for anyone who doesn’t want to buy a large container)